

The background of the entire page is a complex, abstract digital artwork. It features a central, glowing yellow and orange gear-like structure that resembles a brain or a complex mechanical system. This central structure is surrounded by numerous smaller, semi-transparent gears in various colors like gold, silver, and green. Interspersed among the gears are large, semi-transparent numbers such as '4', '5', '13', and '10'. The background is a dark, space-like environment with a grid pattern and small white stars. Light rays and energy flows are depicted as bright, glowing lines and streaks of light, particularly around the central gear structure.

SERIE QUANTENZEIT

TEIL 1: SEPTEMBER 2023

Ein neues Konzept der Zeit

Charlie Wood

► TEIL 2: OKTOBER 2023

Quantenregeln für die Unordnung

Philip Ball

TEIL 3: NOVEMBER 2023

Ein Doppelspalt mit Zeitschlitten

Katharina Menne